

CV

Claire Milbrath

1989, Canada

Lives and works in Montréal, CAN

Education

2012 Bachelor in History, Concordia University, Montréal, Canada

Solo Exhibitions

(curated by Luís Silva and João Mourão [2018]) Artissima Art Fair with Steve Turner, Turin

Crome Yellow (2017) Steve Turner, Los Angeles

Poor Gray: Domestic Scenes (2017) Steve Turner, Los Angeles

Still Lives (2017) Groovy Dog Gallery, Milwaukee

(2015) Galerie Ephémère, Montréal

Group Exhibitions

Hypnagogia (2019) Nevven Gallery, Göteborg

(2018) Code Art Fair with Steve Turner, Copenhagen

Through—Line: Drawing and Weaving by 19 Artists (2018) Steve Turner, Los Angeles

BioPix (2018) Steve Turner, Los Angeles

Vendu—Solde (2017) Esse Museum of Fine Arts, Montréal

(2017) UNTITLED with Steve Turner, Miami

We Live in a Fantasy (2017) Never Apart, Montréal

Domestic Tranquility (2017) o-o LA, Los Angeles

Papier (2017) Arsenal Contemporary Art, Montréal

Project Pangée (2017) Material Art Fair, Mexico City

This Must Be the Place (2017) Lisa Kehler Art + Projects, Winnipeg

As the Morning Lengthened, Whole Parties Appeared Over the Sandhills (2016) AC Repair Co., Toronto

The Garden (2016) Project Pangée, Montréal

Body Talk (2016) Project Gallery, Toronto

Comforter (curated by Petra Collins [2015]) SFAQ, San Francisco

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Pussy Pat (curated by Petra Collins [2014]) New York
Kind of Wild and Sort of Free (2014) Yves Laroche Galerie d'Art, Montréal
My Female Eye (2014) Galerie Mooi Man, Groningen

Clair Milbrath is also the founder and current Editor—in—Chief of Editorial Magazine, a printed art and fashion publication.



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