

Sara Anstis

CV

1991, Sweden

Lives and works in London, UK

Education

Drawing Year Postgraduate Programme (2017 – 2018) Royal Drawing School (London, UK)

MFA in Fine Arts (2014 – 2016) Valand Art Academy (Göteborg, SE)

BFA in Studio Art and Sociology (2010 – 2013) Concordia University (Montreal, CA)

Solo Exhibitions

Discrete (2020) NEVVEN, Göteborg

Slip Spill (2019) 650mAh, Hove/Brighton

Group Exhibitions

Sara Anstis and Neal Tait [with Neil Tait (2020)] Fabian Lang Gallery, Zurich

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Habitat (2020) Castor Projects, London
BIG PAINTING [organised by Jonathan Travis (2019)] Patrick Parrish
Gallery, New York
Sara Anstis and Christopher Davison [with Christopher Davison
(2019)] HARPY Gallery, Rutherford
The Self, the Work, the World (2019) Fabian Lang gallery, Zurich
Den Tänkande Handen (The Thinking Hand) (2019) The Royal Palace
– Gustav III’s Museum of Antiquities, Stockholm
Gestures of Comfort (2019) Galerie Antoine Ertaskiran, Montréal
Drawing Marathon Exhibition (2019) RISD, Rhode Island School of
Design
Summer Will Have Its Flies (2019) Subsidiary Projects, London
drawings (2018) 650mAh, Hove
The Drawing Year 2017-18 (2018) The Royal Drawing School, London
Best of the Drawing Year (2018) Christie’s, London
Works on Paper (2018) BEERS Gallery, London
I Will Survive (2018) Alta Art Space and Galleri CC, Malmö
Grant Recipients 2016 - Stiftelsen Anna-Lisa Thomson Till Minne
(2017) Uppsala Art Museum, Sweden
A Place Forgotten by Many (2017) Göteborgs Konsthall Reading Room
Enact: Valand Academy MFA Thesis Exhibition (2017) Göteborgs
Konsthall
Grant Recipients’ Exhibition (2017) The Royal Academy of Fine Arts,
Stockholm
CAN YOU DIG IT? (2015) Vasagatan 33, Göteborg
Ways of Drawing (2015) Oslo National Academy of the Arts
11th Annual Graduating Students Exhibition (2013) VAV Gallery,
Montréal
Ill Palette (2013) Eastern Bloc, Montréal

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Grants and Awards

- 2019 - Jerwood Arts Bursary
- 2019 - Shortlisted for Den Tänkande Handen (The Thinking Hand) Drawing Grant, The Royal Academy of Fine Arts and the Royal Court, Sweden
- 2018 - Fredrika Bremer Förbundet stipend
- 2016 - Elizabeth Greenshields Foundation Grant
- 2016 - Anna-Lisa Thomson Stipendium
- 2016 - Kerstin Lind-Pafumis Stipendium
- 2016 - Bertha Neuberghs Stipendium, Valand Academy
- 2016 - Holck, Fredriksson/Hilleström Stipendium, Konstakademien
- 2014 - Otto och Charlotte Mannheimers Fond Grant, Göteborg
- 2013 - Elizabeth Greenshields Foundation Grant
- 2013 - Lise-Hélène Larin Drawing Prize, Concordia University
- 2012 - British Columbia Arts Council Senior Award
- 2012 - Cecil Buller – John J.A. Murphy Scholarship in Drawing, Concordia University
- 2012 - Bank of Montreal Bursary, Concordia University
- 2011 - Fine Arts Student Association Special Projects Grant, Concordia University
- 2011 - Morley and Rita Cohen Foundation Bursary, Concordia University
- 2010 - British Columbia Arts Council Junior Award
- 2010 - Faculty of Fine Arts Development Fund Bursary, Concordia University
- 2010 - Fine Arts Student Association Special Projects Grant, Concordia University
- 2009 - British Columbia Arts Council Junior Award
- 2009 - Salt Spring Island Arts Council Scholarship

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Publications

- “Sara Anstis builds a world filled with desire,” interview by Emma Grayson, Art of Choice advisory, January 2020.
Question Journal, issue #4: Myth, Bristol, UK, January 2020.
“Free Form,” Elephant Magazine, anniversary edition volume 40, London, Autumn 2019.
“Artist Sara Anstis weaves together mythology and female sexuality,” interview by Rebecca Irvin, It’s Nice That, July 2019.
“Vykort från Zürich” (“Postcard from Zurich”), Sara Anstis on Carol Rama, Kunstkritikk summer series, July 2019.
“A Guide to Zurich Art Weekend,” Aoife Rosenmeyer, Frieze, June 2019.
“Slip spill,” Yiğit Soncul and Sara Anstis, exhibition text for Slip Spill at 650mAh, April 2019.
The Drawer #16: Green, The Drawer drawing review, volume 16, Paris, March 2019.
Sand journal, issue #19, Berlin, Spring 2019.
“Sara Anstis Celebrates Female Sexuality with Humour and Tenderness,” interview by Louise Benson, Elephant magazine, February 2019.
“Julekalendar,” Christine Antaya, review of I Will Survive at Galleri CC and Alta Art Space, Kunstkritikk, December 2018.
Survival Handbook, edited by Sara Anstis, publication for the exhibition I Will Survive at Galleri CC and Alta Art Space, Malmo, Sweden, November 2018.
ArtMaze magazine, issue #9, London, Autumn 2018.
“Bodily Experiences,” interview by Christina Nafziger, Create! magazine, issue #9, USA, May 2018.
Little Finger magazine, issue #13, Sweden, April 2017.

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“Färdiga konstnärer,” Christine Antaya, review of Enact (Akademin Valand thesis exhibition), September 2016.

CAN YOU DIG IT?, publication on art and archaeology, Valand Academy, August 2016.

Ways of Drawing, workshop publication, Oslo National Academy of the Arts, 2015.

Residencies

2019 - Palazzo Monti x The Great Women Artists, Brescia, Italy.
Selected by Katy Hessel

2019 - El Segundo Museum of Art (ESMoA), USA. Awarded by the Royal Drawing School residency jury

2019 - Rhode Island School of Design (RISD), USA. Awarded by the Royal Drawing School residency jury. Studio residency for The Drawing Marathon winter course

2016 - Kunstnarhuset Messen, Ålvik, Norway

Public Collections

Uppsala Art Museum (Sweden)

Region Uppsala (Sweden)

The Royal Collection (UK)

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