

1987, Denmark
Lives and works in Glasgow, UK

Education

2012 - 2014 MFA at The Glasgow School of Art
2009 - 2012 BFA at Funen Art Academy

Solo and Duo Exhibitions

Porous Tomorrow (2020) Kling & Bang, Reykjavik, Iceland
Equanipolis (2019) Humber Street Gallery, Hull, UK
Cross-Feed (2018) w/ Gary Zhexi Zhang, Market Gallery, Glasgow, UK
Final Incarnation (2016) VoidoidARCHIVE, Glasgow, UK
3016 (2016) Project Room, Trongate, Glasgow, UK
Aniara Omann / Jos de Gruyter and Harald Thys (2015) w/ Jos de Gruyter and Harald Thys, Celine Gallery, Glasgow, UK
Brad Pitt (2014) Intermedia Gallery, CCA, Glasgow
G-D-Em-C (2014) Friends, Glasgow, UK
Moisturizer (2013) w/ Lauren Hall, The Savoy Centre, Glasgow, UK
Teak Effect (2012) w/ Fanny Wickström, 305 Onslow Drive, Glasgow, UK
o (2010) Fifth Floor Gallery, Copenhagen, DK

Selected Group Exhibitions

beneath the beach, seamless paving stones (2019)
rhizomeparkinggarage.com

iwillmedievalfutureyou1 (2019) Art Sonje Center, Seoul, South Korea
Bonding in Whispers (2019) c-o-m-p-o-s-i-t-e, Bruxelles, Belgium
The Chasm (2019) Franz-Josef-Kai 3/17, Vienna, Austria
(s) (2019) Carlsbergbyens Galleri, Copenhagen, Denmark
MN_03, Speculative Wasteland (2018) Media Naranja, Marseille,
France
iwillmedievalfutureyou6 (2018) Kunsthall Aarhus, Århus, Denmark
GMO Scarecrow (2017) Age of Aquarius, Copenhagen, Denmark
Transformationer (2017) Kunsthall Ulys, Odense, Denmark
í drögum (2016) Akureyri Art Museum, Akureyri, Iceland
Yosemite (2015) VoidoidARCHIVE, Glasgow, UK
11 Doune Gardens (2015) Glasgow Open House Festival, UK
Prehistoric Loom (2015) Yada Shimin Gallery, Nagoya, Japan
Prehistoric Loom (2015) No Toilet, Seoul, South Korea
MFA Degree Show (2014) The Glue Factory, Glasgow, UK
Fullstop.Dot.Not.co.uk (2013) Bothy Project, Glasgow, UK
(2010) Odense Kunsthall, Skibs-smedjen, Odense, Denmark

Performances, screenings and other projects

The Occult Turn (2018) Screening, Glasgow, UK
Contributor to *The Radical Film Archive* as a part of exhibition
Viewing Copy (2017) Catalyst Arts, Belfast, UK
(2016) Performance at Artists Moving Image Festival, Tramway,
Glasgow, UK
(2016) Organiser and curator of *Hybrid*; a reading and performance
event at Celine Gallery, Glasgow, UK
(2016) Interview/conversation-text piece with artist Anna Zett, for
Transmission Gallery, Glasgow
(2015) Performance at launch of *Gnommero*, CCA, Glasgow

Residencies

(2018) Triangle France exchange residency (w. Glasgow Sculpture

Studios), Marseille, FR
(2017) Hospitalfield, Autumn Residency, UK
(2013) The Bothy Project, Walled Garden Residency, UK

Publications

Love letter– in Desiring solid things' (2018) edited by Elísabet Brynhildardóttir's and Selma Hreggviðsdóttir published by Kling og Bang, Reykjavik, IS

Text piece in publication '*Words of Unknown Origin*' (2016) by Maria Editions. Edited by John Ryan

Contributor to *Uncle Chop Chop* (2016) publication edited by Beagles and Ramsay

Text piece in publication *Gnommero* (2015) organised and published by artist Sarah Tripp

Grants, awards and scholarships

Danish Art Foundation, Working Grant
Danish Art Foundation, Project Funding
Creative Scotland, Open Project Fund, National Lottery
Glasgow Visual Art & Craft Award Scheme
Glasgow Sculpture Studios - Honorary Membership
Gilbert Bayes Charitable Trust for sculptors
Oticon Fonden
GSA Postgraduate Welcome Scholarship

NEVVEN

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