

1984, France

Lives and works in Brussels, Belgium

Education

2008 / 2010 - Master in Fine Arts, Degree with honours (Diplôme National Supérieur d'Expression Plastique). École Nationale Supérieure d'Arts de Paris-Cergy, France.

2009 - Guest student during 4 months in the Valérie Favre's studio. Universität Der Kunst, Berlin, Germany.

2002 / 2005 - Bachelor in Arts (Diplôme National d'Arts Plastiques). École Nationale Supérieure d'Arts de Paris-Cergy, France.

Solo and Duo Exhibitions

Family Affair (2021) NEVVEN. Göteborg, Sweden.

Your Friends and Neighbours (2020) HIGH ART, Paris, France.

Pruinescence (2019) Bosse & Baum, London, UK.

Chambres (2019) Island, Brussels. Duo-show with Charlotte van der Borghet curated by Michel François.

Tunnel Tunnel (2019) Lausanne, Switzerland. Duo-show with Luca Rossi curated by Guillaume Pilet.

Intrusive Thoughts (2018) 76.4 Brussels, Belgium. Solo show curated by Ekaterina Kaplunova, Juan Pablo Plazas, Michel François &

Richard Venlet.

To Cover and Decorate (2017) Feelings. Brussels, Belgium. In collaboration with Feiko Beckers.

Bliss (2017) Studio Amaro. Naples, Italy.

Flirt (2017) ATTIC. Brussels, Belgium.

L'Œil Charnois (2016) Galerie Alain Coulange. Paris, France.

L'Incroyable Fuite des Triangles (2012) Abilene Gallery. Brussels, Belgium.

Group Exhibitions

Les Fleurs de l'Été sont les Rêves de l'Hiver Racontés le Matin à la Table des Anges Opus #2 (2020) Praz Delavallade. Paris, France.

Ame de Serre (2020) Galerie Louise, part of Brussels Gallery Weekend, Belgium. Curated by Evelyn Simons.

Shaking the Habitual (2020) Galeria Duarte Sequeira. Braga, Portugal. Curated by Despoina Tzanou.

Transparent Things (2020) Goldsmiths CCA. London, UK. Curated by Natasha Hoare.

Futur, Ancien, Fugitif (2019) Palais de Tokyo. Paris, France. Curated by Franck Balland, Daria de Beauvais, Adélaïde Blanc and Claire Moulène.

L'effet falaise - Bourse révélations (2019) Emerige. Paris, France. Curated by Gaël Charbau.

Has Been Alaïa (2019) Everyday Gallery. Antwerp, Belgium. Curated by Émilie Pishedda.

A Day with Marie Vassilieff (2019) MABA-FNAGP. Paris, France. Curated by Mélanie Bouteloup.

Poésie Prolétaire (2019) Fondation Ricard. Paris, France. Curated by François Piron.

Metamorphoseõn (2018) Galerie Sultana. Paris, France.

Glaise Rousse (2018) Moly Sabata - Fondation Albert Gleizes. Sablons,

France. Curated by Joël Riff.

Baltic Triennial 13 (2018) South London Gallery, London, UK /
Kunstihoone, Tallinn, Estonia. Curated by Vincent Honoré.

(2018) Kantine. Brussels, Belgium. Curated by Perri MacKenzie &
Aukje Koks.

Present (2018) Musée et Jardin Van Buuren. Brussels, Belgium.
Curated by Michel Van Dyck.

(2018) Salle des Pas-Perdus, DOC. Paris, France. Curated by Michel
François & Richard Venlet.

La Nuit Juste Avant les Forêts (2017) DOC. Paris, France. Curated by
Corentin Canesson, Arthur Fouray & Eva Vaslamatzi.

(2017) Club Andalouse. Paris, France. Curated by Marie de Gaulejac.

Oh les Beaux Jours ! (2017) 9e Biennale d'art contemporain de
Louvain-La-Neuve, Belgium. Curated by Joël Benzakin and Angel
Vergara.

1977 - 2017, L'Encyclopédie des Images de Pascal Doury (2017)
CNEAI. Chatou, France. Curated by Tiphonie Blanc and Sylvie
Boulangier.

Feeling Myself (2016) Karma International. Los Angeles, CA, USA.

Et Après? (2015) Galerie Nathalie Obadia, in Espace II. Paris, France.

Didn't Know but Knew It All Along (2015) Onomatopée. Eindhoven,
The Netherlands. Curated by Aukje Koks.

La Méthode Jacobson (2013) Palais de Tokyo. Paris, France. Curated
by Marc Bembekoff.

Past Future (2013) Biennale d'art contemporain d'Anglet. Villa Beatrix
Enea. Anglet, France. Curated by Cecile Bourne-Farrell.

Mais Je ne Sais quel Œil par Accidents Nouveaux (2013) Pavillon de
l'Indochine du Jardin d'Agronomie Tropicale. Paris, France.
Curated by Sophie Lapalu.

Time Based Exhibition (2013) Le phénix, National Theatre of
Valenciennes, France. Curated by Remy Heritier
and The Pavillon Neuflyze OBC.

Zone Autonome Mutualisée (2012) Biennale Off, Vivarium. Rennes,
France. Curated by Cargo Culte revue.

Pas au delà du vernissage 4 (2011) C.O.N.S.O.L.E. Paris, France.
Hutte (2011) Bois-Colombes, France.
Prix internationale de Peinture de Vitry (2010) Vitry, France.
Cargo Culte (2010) La Vitrine. Paris, France.
A Box Is a Box Is a Box (2010) Florence Loewy. Paris, France. Curated
by Cargo Culte revue.

Residencies

2018 - Moly Sabata, Fondation Albert Gleizes, Sablons, France.
2013 - Le Pavillon Neuflyze OBC, Palais de Tokyo's Creation
Laboratory, Paris, France.
2012 - Les Verrières, Pont-Aven, France. Following Cargo Culte review
with Lauren Coullard, Amélie Deschamps and Sophie Lapalu.

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