

1996, Peterborough, UK  
Lives and works in London, UK

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Education

2018 - 2020 MA Painting, Royal College of Art, London, UK  
2015 - 2018 BA Fine Art, University of Derby, Derby, UK

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Solo and Duo Exhibitions

2022

*The Cherry on the Cake*, Berntson Bhattacharjee Gallery,  
Stockholm, SE

*Manslaughter*, Guts Gallery, London, UK

*Yowl*, NEVVEN, Gothenburg, SE

2021

*Really Rough Scrubbing Brush*, CCA Goldsmiths, London, UK

*Clutching at Straws*, Volt, Eastbourne, UK

*White Bread*, Cob Gallery, London, UK

2020

*It Clings like a Leech*, Guts Gallery, London, UK

*A Cure for Nose Bleeds*, Marriots Way, Reepham Norfolk, UK

2018

*Who is civilised?*, Gallery No.1, Repton, UK

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Group Exhibitions

2022

*What Now?*, PM/AM, London, UK

*Blob*, TJ Boulting, London, UK

*In the Land of Cockaigne*, Quench Gallery, Margate, UK

*An Arcadian Kind of Love*, Soho Revue, London, UK

2021

*Beano: The Art of Breaking the Rules*, Somerset House, London

*Black, Bold, British*, Christies, London, UK

*Don't Go South*, Studio Berkhiem, Stuttgart, DE

*Play and the Post Peak*, Factory Project, London, UK

*Universes 4*, Galerie Droste, Paris, FR

*A New Art World*, Guts Gallery, London, UK

*'Introducing' at the Shop*, Sadie Coles x Guts Gallery, London, UK

*Citizens of Memory*, The Perimeter, London, UK

*Summer Show*, Karen Tronel Gallery, London, UK

*Selfhood*, Berntson Bhattacharjee Gallery, London, UK

*Safe as Milk*, Arusha Gallery, Edinburgh, UK

*When Shit Hits the Fan Again*, Guts Gallery, Online

2020

*Curated for Christmas*, All Mouth x Bowes-Parris Gallery,  
London, UK

*RCA Black History Online*, David Lisbon, Online

*Love your symptom, but not too much*, Blank Projects, Cape  
Town, ZA

*A Rudimentary Education*, Art Lacuna, London, UK

*Begin Again*, Guts Gallery, Online

*BLACK & WHITE*, The Orange Garden, Online  
*50/50*, FOLD Gallery, London, UK  
*London's New Contemporaries*, A Space for Art, Hari Hotel  
London, UK  
*Materiality and Connection*, curated by Joe Hill, RCA, Online  
*Optimistic, Singular and New*, curated by Jony Ive, RCA, Online  
*Urgency, Wit and Rigour*, curated by John Bloomfield, RCA,  
Online  
*I Graduated From My Bedroom*, curated by Victor Wang, RCA,  
Online  
*Slivers and Remnants*, curated by Esther Leslie, RCA, Online  
*RCA2020*, RCA, Online  
*Tomorrow: London*, White Cube, Online, UK  
*Without a Painter*, Fitzrovia Gallery, London, UK  
*Snapshot*, RCA Hockney Gallery, London, UK

2019

*Meet Me in the Kitchen*, UCA Farnham, Surrey, UK  
*Got it for Cheap*, House of Vans, London, UK  
*Painting from the Other Side*, Dyson Gallery, London, UK

2018

*WIP*, Sackler, RCA Battersea, London, UK  
Britannia Mill, Derby, UK

2017

*Smoke and Mirrors*, Riverlights, Derby, UK

2016

Ilam, Staffordshire, UK

2014

*Earth without Art*, Spalding, UK

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## Residencies, Symposiums and Workshops

2021 - Fores Residency, London, UK

2020 - *HQI Summer residency*, London, UK

2020 - *HoP Around with Alexandria Smith*, RCA, London, UK

2020 - *Without a Painter in Conversation with Bolane Tajudeen*,  
London, UK

2019 - Artist Talk, UCA Farnham, UK

2016 - *Extended Contexts residency*, National Trust Iam, UK

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## Stipends and Awards

2018 Pro Vice-Chancellor / Dean's Award 2018 Degree Show  
Exhibition

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## Public and Private Collections

The Perimeter

**NEVVEN**

Molinsgatan 11  
411 33 Göteborg  

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+46 760 86 73 05  

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