

1985, Stockholm, Sweden
Lives and works in Stockholm, Sweden

Education

2018 - 2020 MFA, Royal Institute of Art, Stockholm, SE
2019 Skowhegan School of Painting and Sculpture, Maine, US
2014 - 2017 BFA, Royal Institute of Art, Stockholm, SE
2008 - 2011 BA, Stockholm University, Stockholm, SE

Solo and Duo Exhibitions

2022

(upcoming), Stockholm School of Economics, Stockholm, SE
Pumping Gas (You've Touched on More Water), NEVVEN,
Gothenburg, SE
The Poetics of Pressure and Flow, Västerås konstmuseum,
Västerås, SE

2020

Maria Bonnier Dahlin Award Exhibition, Bonniers Konsthall,
Stockholm, SE
Chop Chop Corporal, Galleri Mejan, Stockholm, SE

2018

New Geometries, Nuda Gallery, Stockholm, SE

2016

Sad Event, Side Room, Amsterdam, NL

Swedish Lines, Galleri Mejan, Stockholm, SE

Sad Event, Royal Institute of Art, Stockholm, SE

Group Exhibitions

2020

Resiliens, Västmannagatan 51, Stockholm, SE

Time on Earth, Luleå Biennial, Havremagasinet, Boden, SE

Whorling.net, October presentation, online

MMXX, The Royal Swedish Academy of Fine Arts, Stockholm, SE

2019

Objects of Horror, Vera Baxter, Stockholm, SE

This Container Has No Windows, Royal Institute of Art,
Stockholm, SE

2018

Laboratorio Aperto, Asilo Sant'Elia, Fondazione Antonio Ratti,
Como, IT

Ndksdwu7jejjf, Biquini Wax EPS, Mexico City, MX

2017

I'm fine, on my way home now, Mossutställningar, Stockholm, SE

Cluster Fuck, Tomtebodan, Stockholm, SE

2016

Rundgång, Royal Institute of Art, Stockholm, SE

2015

DATE #4, Platform, Stockholm, SE

*Morgenröte, Aurora borealis and Levantin: into your solar
plexus*, Kunsthalle Bern, Bern, CH

Publications

- 2020 - Fathia Mohidin & Jin Mustafa, “24 fragment om ljud”,
Konstnären.
- 2020 - Fathia Mohidin & Jenny Richards, *Work Out - A Script*,
Stockholm.
- 2019 - Gregorio Magnani (ed.), “A way to start”, *How to Begin*, Como:
Compagnia.
- 2017 - Hedda Viå (ed.), *Protes, Metafor och den obsoleta kroppen*,
Stockholm.
- 2017 - “A response”, *Side Room Pamphlet: vol. 6*, Amsterdam: Side
Room.
- 2016 - Fathia Mohidin & Natália Rebelo (ed.), *sadness666*,
Amsterdam: Side Room.
- 2016 - Donatella Bernardi, *Into your solar plexus*, Milano: Humboldt
Books.

Residencies, Symposiums and Workshops

- 2021 - *Open Space - A Conversation Festival* at Accelerator, Stockholm
- 2020 - *Bodies of Care*, in collaboration with Jenny Richards, Konstfack
University of Arts, Craft & Design, Stockholm
- 2020 - *Brillo Vox*, with Ida Idaida, Taverna Brillo, Stockholm
- 2019 - *Bodies of Care*, in collaboration with Jenny Richards, Mint,
Stockholm
- 2019 - ZK/U, Center for Art and Urbanistics Residency, Berlin
- 2018 - *XXIV CSAV Artists Research Laboratory* with Christina Macki,
Fondazione Antonio Ratti, Como

Stipends and Awards

- 2021-2024 City of Stockholm, Studio Support Grant
- 2021 City of Stockholm, Culture Grant
- 2021 Helge A:xon Johnson Research Grant, Sweden
- 2021 The Swedish Arts Grants Committee, One-Year Working Grant
- 2020 Maria Bonnier Dahlin Foundation Grant, Sweden
- 2020 Wilhelm Smith Grant, Sweden
- 2020 Tobison Foundation Grant, Sweden
- 2020 Fredrika Bremer Scholarship, Sweden
- 2019 Skowhegan School of Painting and Sculpture, US
- 2019 Hähnels Scholarship, Sweden
- 2019 Petersenska hemmet Foundation Scholarship, Sweden
- 2019 Helge A:xon Johnson Research Grant, Sweden
- 2019 The Royal Institute of Art, EE Grant, with co-applicant Lisa Trogen Devgun, Sweden
- 2016 The Royal Swedish Academy of Fine Arts, Signe och Ragnar Edlings Grant, Sweden

Public and Private Collections

Maria Bonnier Dahlin Foundation
Public Art Agency Sweden

NEVVEN

Molinsgatan 11
411 33 Göteborg

+46 760 86 73 05

nevvengallery.com

1993, Stockholm, Sweden
Lives and works in Stockholm, Sweden

Education

2017 - 2020 BA in Electro Acoustic Composition at The Royal College
of Music, Stockholm, SE

Sounds

2020

Give/Take/in Concert (Degree Concert)
Lead You Home

2019

The Mean of Give and Take
Now That You Are Done: Formless
EMiT

2018

If It Were for Me You'd Piece Me Up
Dancemusic
VOLVM 1 - Turbulence (ep)

2015

VOLVM 0 (ep)

Installations

2021

Wave, in collaboration with Fathia Mohidin, Luleå Biennial, SE

2019

Hypersea, in collaboration with Sara Skoglund and Klara Sjöblom, Henningsvær Lofoten, NO

For Dancemusic You'd Emit to Formless, Ljudbänken for Stockholm Konst, SE

Concerts

2020.10.17 - Skaiv, Stockholm, SE

2020.09.09 - Degree Concert, The Royal College of Music, Stockholm

2020.01.31 - Gelegheten Berlin, Berlin, DE

2020.01.08 - Silent Green, Berlin, DE

2019.07.25 - Norberg Festival, Norberg, SE

2018.08.04 - Lidelsen, Nyköping, SE

2018.07.28 - Technobastun PRIDĚ, Slakthuskyrkan, Stockholm, SE

2018.06.07 - Live sessions, Trädgården, Stockholm, SE

2018.02.02 - Johanneskyrkan goes Electronic, Malmö, SE

2017.12.13 - Discover what's brewing, Debaser, Stockholm, SE

2017.03.18 - "comfort" release, Taverna Brillo, Stockholm, SE

2017.01.14 - Acclimatize party, Moderna Museet, Stockholm, SE

2016.10.17 - RISK, Fylkingen, Stockholm, SE

2016.10.05 - Transmission, Cyklopen, Stockholm, SE

2016.05.27 - Skogsfesten, Dals Långed, SE

2016.05.05 - Rökridån, Stockholm, SE

2015.12.11 - Liljevalchs, Stockholm, SE

2015.12.03 - Från Ö till A, Stockholm, SE

2015.08.08 - Lidelsen, Nyköping, SE

Projects

Chairperson of Board Konstmusiksystrar, elected November, 2020.

Sound Pals - Collaborating at a distance

Project manager together with Kajsa Antonsson,
Konstmusiksystrar.

Ljuva Brus/Invasiva Buller -

Konstmusiksystrar at Rönnells Antikvariat
Curator and creator together with Emilia Engblad Berangér, guest
Åsa Stjerna.

Electronic Art Music: Concert and Conversation

Workshop at Royal Collego of Music in collaboration with Vem
Kan Bli Producent and Upfront Producer Network.
Initiator and host.

Grants

2022 Konstnärsnämnden, One-Year Working Grant

2021 STIMstipendium

2021 Konstnärsnämnden, Krisstipendium 3

2020 Konstnärsnämnden, Krisstipendium 2

2020 KMH-stipendium

2019 STIMstipendium

2019 Kulturstöd för unga Stockholm Stad

2018 Kulturstöd för unga Stockholm Stad

2015 Kulturstöd för unga Stockholm Stad

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