

1949, Tokyo, Japan
Lives and works in Tokyo, Japan

Education

1975 Fellowship, Ministry of National Education and Dutch Culture,
Royal Academy of Fine Arts, Ghent, BE
1974 MFA, Tokyo National University of Fine Art and Music, JP
1972 BFA, Tokyo National University of Fine Art and Music, JP

Solo and Duo Exhibitions

2023

Quintessence of Japan, Art Basel Hong Kong, HK

2022

Boundary Hunt, Polka Gallery, Paris, FR

2021

Painting / Falling Water, Ibasho Gallery, Antwerp, BE

2020

Art Basel Hong Kong, Online Viewing Rooms, with Yoshiaki Inoue
Gallery

2019

Quintessence of Japan, Yoshiaki Inoue Gallery, Osaka, JP
Five Decades, Laurence Miller Gallery, New York, US

2018

Before Millennium, Gallery ART UNLIMITED, Tokyo, JP
Bridge, Daiwa Foundation Japan House, London, UK

2017

Japanscapes, Gallery Luisotti, Los Angeles, US
The Constructed Landscape, SieboldHuis, Leiden, NL
Bridge, Yoshiaki Inoue Gallery, Osaka, JP
Harmony, Laurence Miller Gallery, New York, US
Constructed Landscape, 1839 Contemporary Gallery, Taipei, TW
31 Contact Prints, Gallery ART UNLIMITED, Tokyo, JP

2016

Bridge, Ibasho Gallery, Antwerp, BE
Bridge, Canon Gallery S, Tokyo, JP

2015

Water Colors, Laurence Miller Gallery, New York, US
The Red Bridge, Yoshiaki Inoue Gallery, Osaka, JP
Concrete Abstraction, Akio Nagasawa Gallery, Tokyo, JP
Night Photographs, Polka Gallery, Paris, FR
Drawing to Photography, Gallery Mestalla, Tokyo, JP

2014

Triangles, Gallery ART UNLIMITED, Tokyo, JP

2013

Toshio Shibata, Peabody Essex Museum, UK
Polka Gallery, Paris, FR

2012

Toshio Shibata: Two Decades, Gallery Luisotti, Los Angeles, US
Meaning of color, Gallery ART UNLIMITED, Tokyo, JP
Water-made, Gallery ART UNLIMITED, Tokyo, JP
Wonders, Yoshiaki Inoue Gallery, Osaka, JP

2011

Concrete Abstraction, BLD Gallery, Tokyo, JP
Flow, Galerie Wouter van Leeuwen, Amsterdam, NL

2010

25 pieces, Gallery ART UNLIMITED, Tokyo, JP
Boundary Hunt, Kamakura Gallery, Kamakura, JP
Expressway, GALLERY 339, Philadelphia, US
A View for Grey, NADiff Gallery, Tokyo, JP

2009

For Grey, Zeit Foto Salon, Tokyo, JP
A View, BLD Gallery, Tokyo, JP
Landscape, Gallery ART UNLIMITED, Tokyo, JP

2008

Landscape, Tokyo Metropolitan Museum of Photography, JP
Contacts, Gallery Mestalla, Tokyo, JP
Toshio Shibata, Yoshiaki Inoue Gallery, Osaka, JP
New Color Works, Gallery Luisotti, Los Angeles, US

2007

Work: Man, Zeit Foto Salon, Tokyo, JP
In Color, Soh Gallery, Tokyo, JP

2006

Waterfolio, Soh Gallery, Tokyo, JP
In Color! Reclamation, Laurence Miller Gallery, New York, US

2005

Layer / Sou - Soh, Soh Gallery, Tokyo, JP
Toshio Shibata, Kamakura Gallery, Kamakura, JP

2004

Type55, Il Tempo, Tokyo, JP
Soh Gallery, Tokyo, JP

53 Stations, Gallery Luisotti, Los Angeles, US

2003

Falling Waters, Laurence Miller Gallery, New York, US

2002

Nonstop Operation, Il Tempo, Tokyo, JP

Order vs. Chaos: Landscapes by Toshio Shibata, Tepper
Takayama Fine Arts, Boston, US

2001

New Works, Gallery Luisotti, Los Angeles, US

Color Works, Zeit Foto Salon, Tokyo, JP

2000

The Interior, The Exterior, Il Tempo, Tokyo, JP

Elaine L. Jacob Gallery and Community Arts Gallery at Wayne
State University, Detroit, US

1999

Laurence Miller Gallery, New York, US

Columbia University, New York, US

Sprengel Museum, Hanover, DE

Gallery Luisotti, Los Angeles, US

Galleria Civica Modena, Modena, IT

Dryphoto, Prato, IT

1998

Centre National de la Photographie, Paris, FR

Galerie FA Paviot, Paris, FR

Laurence Miller Gallery, New York, US

Il Tempo, Tokyo, JP

Kamakura Gallery, Kamakura, JP

Group Exhibitions

2023

(upcoming) *ABSTRACTION : The Genesis and Evolution of Abstract Painting Cezanne, Fauvism, Cubism and on to Today*, Artizon Museum, Tokyo, JP
all dreams, all stone, NEVVEN, Gothenburg, SE

2022

Jam Session: The Ishibashi Foundation Collection, Artizon Museum, Tokyo, JP
50th Anniversary Collection of Tochigi Prefectural Museum of Fine Arts, Utsunomiya, JP
Image and the Photographic Allusion, Oakland University Art Gallery, Rochester, US

2021

Living in Symbiosis with Forests and Water, Nagano Prefectural Art Museum, Nagano City, JP
Mizu, Ibasho Gallery, Antwerp, BE
The Expanded Landscape, Getty Center, Los Angeles, US

2020

Der-Hong Autumn Photo Show, Der-Hong Art Gallery, Tainan City, TW
Exposition Collective, Polka Gallery, Paris, FR

2019

The Polaroid Project: At the intersection of Art and Technology, MIT Museum, Cambridge, US
Civilization: The Way We Live Now, National Gallery of Victoria, Melbourne, AUS
Civilization: The Way We Live Now, UCCA Center for Contemporary Art, Beijing, CN

2018

Treescapes, Laurence Miller Gallery, New York, US

Civilization: The Way We Live Now, National Museum of
Modern and Contemporary Art, Seoul, KR

Architecture x Photography: A Light Existing Only Here, Tokyo
Photographic Art Museum, JP

New Territory: Landscape Photography Today, Denver Art
Museum, US

Le Pont Rouge, Gallery Mestalla, Tokyo, JP

Intimate Landscape, Gallery ART UNLIMITED, Tokyo, JP

Nature so-called, Bryn Mawr College, Pennsylvania, US

2017

2D printers, Tochigi Prefectural Museum of Fine Arts, JP

2016

Japanese Photography from Postwar to Now, SFMOMA, San
Francisco, US

No Photo, No Life, Gallery ART UNLIMITED, Tokyo, JP

Small Things Considered II, Laurence Miller Gallery, New York,
US

Pursuing The Sublime, Laurence Miller Gallery, New York, US

Japanese Prints and Photographs, LACMA, Los Angeles, US

Contemporary Photography: Asian Perspectives, Laurence
Miller Gallery, New York, US

2014

Paris Photo, Grand Palais, FR

The Collector's Eye: The Maloney Collection, FotoFest, Houston,
US

Adventure in Art: Master Pieces of The National Museum of Art,
Osaka, The Museum of Modern Art, Ibaraki, JP

Small Things Considered, Laurence Miller Gallery, New York, US

2013

The Aesthetics of Photography: Natural Phenomena in

Photography, Tokyo Photographic Art Museum, JP
Given, Laurence Miller Gallery, New York, US
Landmark: The Fields of Photography, Somerset House, London,
UK
Red Unlimited, Gallery ART UNLIMITED, Tokyo, JP
Lines: A Brief History, Centre Pompidou-Metz, FR

2012

Double Vision: Contemporary Art from Japan, Tikotin Museum
of Japanese Art, Haifa, IL
Given Forms, The National Art Center, Tokyo, JP
In Focus: Picturing Landscape, Getty Center, Los Angeles, US
Man Made Color, Laurence Miller Gallery, New York, US
Double Vision: Contemporary Art from Japan, Moscow Museum
of Modern Art, RU

2011

Monochrome or Monotone, Gallery ART UNLIMITED, Tokyo, JP
Past (Present) Future III, Laurence Miller Gallery, New York, JP
Public Works, Museum of Contemporary Photography at
Columbia College, Chicago, US
Prints Unlimited, Gallery ART UNLIMITED, Tokyo, JP

2010

Ruptures and Continuities of Photography, The Museum of Fine
Arts, Houston, US

2009

The Intersection of Painting and Photography, Nagoya City Art
Museum, Nagoya, JP
The Abstracted Landscape, Laurence Miller Gallery, New York,
US
*From Tamagawa 1964 - 2009: Contemporary Japanese Art
From a Geographical Viewpoint*, Fuchu Art Museum, Tokyo,
JP
NIGHT - TOWN, Gallery Luisotti, Los Angeles, US

2008

The History of Arts and the Cities - Paris, New York, Tokyo and Shanghai, Sendai Mediatheque, JP

ART OSAKA, JP

Hong Kong International Art Fair, CN

ART FAIR TOKYO, JP

Circulation, Hakenomori Museum, Tokyo, JP

2007

JAPAN Caught by Camera, Shanghai Art Museum, CN

Where Are We? Questions of Landscape, Graves Art Gallery, Sheffield, UK

Upon an Ether Sea: Water and Ship Imagery from the MCA Collection, Museum of Contemporary Art, Chicago, US

Eyes of An Island, Michael Hoppen Gallery, London, UK

Past (Present) Future, Laurence Miller Gallery, New York, US

The Photograph : What You See & What You Don't, Tokyo National University of Fine Arts and Music, JP

Views of Water: From Monet and Taikan to the Present, Yokohama Museum of Art, JP

ART FAIR TOKYO, JP

Joy of color, Laurence Miller Gallery, New York, US

2006

Art/Full, Hakenomori Museum, JP

Robert Wood Johnson Gallery, Metropolitan Museum of Art, New York, US

les peintres de la vie moderne, Centre Pompidou, Paris, FR

Place, Edward Steichen Gallery, MoMA, New York, US

A Curator's Eye: the Visual Legacy of Robert A. Sobieszek, Los Angeles County Museum of Art, US

Recent Landscape Photography: The Intimate and the Sublime, The Saint Louis Art Museum, US

Casual Meeting, Soh Gallery, Tokyo, JP

The Altered Landscape, The National Academies, Washington, US

2005

ART FAIR TOKYO

Modern Masters of Photography, Tokyo, JP

Surface, Laurence Miller Gallery, New York, US

Festival Internazionale di Roma, IT

Ten Years Anniversary, Galerie Françoise Paviot, Paris, FR

Thinking in Monochrome, Soh Gallery, Tokyo, JP

2004

Meguro Art Annual, JP

The Altered Landscape, Presentation House Gallery, North
Vancouver, CA

2003

Consuming Nature, Museum of Contemporary Photography,
Chicago, US

Collecting Photography: A Community Dialogue, Auckland Art
Gallery, NZ

Oases: Group Selection, Laurence Miller Gallery, New York, US

Histories of Photography, Frances Lehman Loeb Art Center,
Poughkeepsie, US

A Decade Of Collecting, Santa Barbara Museum of Art, US

Lens Landscape, Museum of Fine Art, Boston, US

2002

From The Outside In, Stanley Museum of Art, Iowa, US

2001

Between Light and Shadow, Boise Art Museum, Idaho

Shuffle: Six Approaches to Polaroid, Polaroid Gallery, Tokyo, JP

14 Solo shows, Meguro Art Annual, Meguro Museum of
Art, Tokyo, JP

2000

*Open Ends, 11 Exhibitions of Contemporary Art from 1960 to
Now*, Museum of Modern Art, New York, US

Representing the Intangible, Photographic Resource Center at
Boston University, US

*Identificazione di un Paesaggio Venezia-Marghera: Fotografia e
Transformazioni Nella Citta' Contemporanea*, VEGA Parco
Scientifico Tecnologico, Marghera-Venezia, IT

Fluid Flow, James Graham & Sons, New York, US

Captive Light, Tepper Takayama Fine Arts, Boston, US

Acquisitions of Photographs, Harvard University Art Museums,
Cambridge, US

1999

The Palazzo Della Triennale, Italy

Real Life, Tepper Takayama Fine Arts, Boston, US

Re-structure, Grinnell College Art Center, Bucksbaum Center for
the Arts, Grinnell, US

The Emerging Image, The Susquehanna Art Museum,
Harrisburg, US

More Than Meets the Eye, Deichtorhallen, Hamburg, DE

Turn of the Century, Tepper Takayama Fine Arts, Boston, US

1998

Through the Lens: Time, Space and Matter, The Rye Arts Center,
New York, US

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