

1989, Södra Sandby, Sweden

Lives and works between Stockholm, Sweden and Oslo, Norway

Education

2017 Maumaus Independent Study Program, Lisbon, PT

2012 - 2015 BA, Oslo Art Academy, Oslo, NO

2010 - 2012 Österlenskolan för Konst & Design, Simrishamn, SE

Solo and Duo Exhibitions

2024

(upcoming) Stormen kunst/dájdda, Bodø, NO

Home as a Silhouette, NEVVEN, Bologna, IT

2023

Day After Day, STANDARD (OSLO), Oslo, NO

It Flakes and It Fades, Heerz Tooya, Veliko Tarnovo, BG

2021

Dancing Moths, Running Dogs and Sun-Dried Cloth,

STANDARD (OSLO), Oslo, NO

2018

Echoes of the Street Vendors, STANDARD (OSLO), Oslo, NO

2017

A tree that will not rot, Frankfurt am Main, Berlin, DE

Group Exhibitions

2023

Before Tomorrow - Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, NO

Stranger than Fiction, Galleri Magnus Karlsson, Stockholm, Sweden, SE

Half Hearted, Whole Hearted, Heerz Tooya, Veliko Tarnovo, BG

2020

Ups & Downs – 15 Years of STANDARD (OSLO), STANDARD (OSLO), Oslo, NO

Art Basel in Oslo / STANDARD (GRÜEZI), STANDARD (OSLO), Oslo, NO

One Plus One, STANDARD (OSLO), Oslo, NO

2019

Condo, Bureau, New York, USA

2017

May the Bridges I Burn Light the Way, STANDARD (OSLO), Oslo, NO

2016

Tegnebiennalen, Kunstnernes Hus, Oslo, NO

Maleriets Letthet, Juniutstillingen, Kunstnerforbundet, Oslo, NO

The internship, Galleri Slursula, Oslo, NO

2015

Black Mountain: An Interdisciplinary Experiment, Hamburger Bahnhof, Berlin, Germany Kom inn, Lofoten, NO

Lopsided Upthrust, BOA, Oslo, NO

BMC behind the scenes play, Akademierummet, Oslo, NO

One Night Only, Kunstnernes Hus, Oslo, NO

2014

Basketball volleyball tennisball golfball, Akademirommet, Oslo,
NO
Turista, Kulturgjuteriet, Borrby, SE

2013

Mangler liten ulv i bronse, Akademirommet, Oslo, NO
Rymd, Kulturgjuteriet, Borrby, SE
kläckeriet, Makeriet, Malmö, SE

Stipends and Awards

2020 Ellen Trozigs Stipend, Malmö Konstmuseum, SE

Publications

2021 Mikael Lo Presti, *Greetings from the whereabouts*, published
by STANDARD (BOOKS), with texts by Eivind Furnesvik,
Johannes Witkowsky and Emma Aars

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